

EDU ARDANUY APRESENTA



*Arpejos na  
Improvisação*

**PARTE I**



TABLATURA + PLAYBACK

# Arpejos na Improvisação Pt.1

Improvizando Sem Mistérios

Assista o vídeo dessa aula, clique na imagem acima.



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## Quem é Edu Ardanuy?

São mais de 30 anos dedicados a guitarra.

Com o Dr. Sin participou de grandes festivais como Hollywood Rock, Monster of Rock, Rock in Rio e shows ao lado de bandas como Steve Vai, Dream Theater, AC/DC e Yngwie Malmsteen.

Integrou um trio de guitarras instrumental (Tritone), consolidou uma carreira solo e hoje, além de seus trabalhos autorais, também faz parte da banda "Sinistra".

Lançou videoaulas e cursos online com foco didático e está presente em capas das principais revistas especializadas.



# Arpejos na Improvisação Pt.1

Improvizando Sem Mistérios

Standard tuning

Tablatura: Fabio Kufa

♩ = 120

Arpejo de Em (Modelo de Cm)

S-Gt

mf

TAB

3 7 7 5 4 5 3 7 7 3 5 4 5 7 7 3

Detailed description: This block contains the first arpeggio exercise. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff and is marked with a mezzo-forte (mf) dynamic. Below the staff is a six-line guitar tablature with fret numbers and a bar line. The tablature sequence is: 3 7 7 5 4 5 3 7 7 3 5 4 5 7 7 3.

Arpejo de Em (Modelo de Am)

TAB

7 7 10 9 9 8 7 12 12 7 8 9 9 10 7 7

Detailed description: This block contains the second arpeggio exercise. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below the staff is a six-line guitar tablature with fret numbers and a bar line. The tablature sequence is: 7 7 10 9 9 8 7 12 12 7 8 9 9 10 7 7.

Arpejo de Em (Modelo de Em)

TAB

12 15 14 14 12 12 12 15 15 12 12 12 14 14 15 12

Detailed description: This block contains the third arpeggio exercise. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below the staff is a six-line guitar tablature with fret numbers and a bar line. The tablature sequence is: 12 15 14 14 12 12 12 15 15 12 12 12 14 14 15 12.

Arpejo de Em (Modelo de Cm Oitavado)

TAB

15 19 19 17 16 17 15 19 19 15 17 16 17 19 19 15

Detailed description: This block contains the fourth arpeggio exercise. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below the staff is a six-line guitar tablature with fret numbers and a bar line. The tablature sequence is: 15 19 19 17 16 17 15 19 19 15 17 16 17 19 19 15.



# Arpejos na Improvisação Pt.1

Improvizando Sem Mistérios

Arpejo e Escala

Musical notation for measures 5 and 6. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers: 12-15, 14, 12, 12, 12-15-14-12, 15-13-12, 14-12-11, 14-12, 15-14-12, 15-14-12.

Musical notation for measures 7 and 8. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers: 3-7, 7, 5, 4, 5, 3-7-5-3, 7-5-3, 5-4, 7, 5-4, 7-5-3, 7-5-3.

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers: 7, 7-10, 9, 9, 8, 7-12-10-8, 12-10-8, 11-9-7, 10-9-7, 10-9-7, 10-8-7, 7.

Musical notation for measures 11 and 12. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers: 15-19, 19, 17, 16, 17, 15-19-17-15, 19-17-15, 17-16, 19, 17-16, 19-17-15, 19-17-15, 19.

Musical notation for measures 13, 14, and 15. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bottom staff shows a guitar TAB with fret numbers: 3, 5, 4, 5, 4, 4, 5, 4, 5, 7, 5, 7, 7, 7, 7, 8, 9, 8, 9, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 12, 14, 14, 14, 14, 14, 14, 15.



# Arpejos na Improvisação Pt.1

Improvizando Sem Mistérios

Musical notation for measures 16 and 17. Measure 16: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 17: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Both measures feature triplet markings over groups of three notes.

TAB: Measure 16: 7-3, 5-4, 5-3, 12-7, 8-9, 8-7. Measure 17: 15-12, 12-12, 12-19, 15-17, 17-15.

Musical notation for measures 18 and 19. Measure 18: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 19: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Both measures feature triplet markings over groups of three notes.

TAB: Measure 18: 8-5, 4-5, 4-5, 12-8, 9-9, 9-8. Measure 19: 17-12, 12-14, 12-20, 17-16, 17-16.

Musical notation for measures 20 and 21. Measure 20: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Both measures feature triplet markings over groups of three notes.

TAB: Measure 20: 9-4, 5-7, 5-5, 4-12, 9-9, 10-9. Measure 21: 16-12, 14-14, 14-14, 12-21, 16-17, 17-19, 17-16.

Musical notation for measures 22 and 23. Measure 22: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 23: Treble clef, key signature of one sharp (F#), starting on D4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Both measures feature triplet markings over groups of three notes.

TAB: Measure 22: 9-5, 7-7, 7-7, 5-14, 9-10, 12-10, 9-9. Measure 23: 17-14, 14-15, 14-14, 14-21, 17-19, 19-19, 17-17.

